

## Helpful Advice about Wedding Magicians

Planning your wedding can be a taxing experience, with a multiplicity of factors that have to be considered and planned over a considerable period of time. I am unable to advise you on the bulk of these tasks. However, I can certainly provide you with everything you need to know, but probably haven't considered, about wedding magic, and how to make it work for you and your guests to maximum effect.

Firstly, consider when it would be best for me (or any magician) to perform at your wedding. The most common times are:

- a) During the pre-dinner drinks, mingling with the guests, bringing them together with on the spot interactive magic, followed by:
- b) Performances at the tables, in-between the courses of the meal.

Occasionally, I receive requests to perform either outside the church, or at the hotel, during photographs. This doesn't happen very often, but it is something that I am always happy to offer if you would like me to do so.

The most vital considerations are the speeches, and the band or disco in the evening. Close-up magic cannot be performed during these times. It would be impractical, and disrespectful to the speakers to attempt performance during their delivery, and, from experience, I can tell you that speeches almost always overrun their originally-planned time scale. It is highly advisable that this be taken into account when planning a magician's booking period.

When the band or disco are playing, close-up magic cannot be performed. There are numerous reasons for this. Firstly, the noise will drown out the magician to the extent that he/she will be unable to interact sufficiently to present an effect in a way that would seem relevant. Secondly, many of the guests will be dancing. Finally, in the case of a band, it would be inappropriate for a magician to attempt to clash with another act. Usually, the band or disco brings the wedding magic performance to an end.

However, (although quite rarely) I have been asked to remain during the band/disco period to entertain late-attending guests in another room, away from the dance floor. This occurs at only around 5% of my wedding bookings, but if you are considering having me remain to do this, I can assure you that I will price the extra time as conservatively as possible.

If you would like to discuss these matters with me further, please feel free to phone or email me.

Kyle Summers